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1 METIS: a flexible foundation for the unified management of multimedia assets

Ross King, Niko Popitsch, Uwe Westermann

June 2007   **Multimedia Tools and Applications** , Volume 33 Issue 3

Publisher: Kluwer Academic Publishers

Additional Information: full citation, abstract, references, index terms

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a,   Citation Count: 0

Multimedia database systems typically focus on specific kinds of media and/or applications. This article gives an architectural overview of METIS, a database foundation for a unified management of any ...

Keywords: Multimedia databases, Unified media management

2 Interactive TV narratives: Opportunities, progress, and challenges

Marian F. Ursu, Maureen Thomas, Ian Kegel, Doug Williams, Mika Tuomola, Inger Lindstedt, Terence Wright, Andra Leurdijk, Vilmos Zsombori, Julia Sussner, Ulf Myrestam, Nina Hall

October 2008   **Transactions on Multimedia Computing, Communications, and Applications (TOMCCAP)** , Volume 4 Issue 4

Publisher: ACM 💠 Request Permissions

Full text available: 📄 Pdf (28.03 MB)   Additional Information: full citation, abstract, references, index terms

Bibliometrics: Downloads (6 Weeks): 74, Downloads (12 Months): 506, Downloads (Overall): 506,   Citation Count: 1

This article is motivated by the question whether television should do more than simply offer interactive services alongside (and separately from) traditional linear programs, in the context of its dominance being seriously challenged and threatened ...

Keywords: Interactive, computational narrativity, digital storytelling, entertainment, media, narrativity, nonlinear, screen media, shapeshifting, television

3 Mass personalization: social and interactive applications using sound-track identification

Michael Fink, Michele Covell, Shumeet Baluja

January 2008   **Multimedia Tools and Applications** , Volume 36 Issue 1-2

Publisher: Kluwer Academic Publishers

Additional Information: full citation, abstract, index terms

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a,   Citation Count: 0

This paper describes mass personalization, a framework for combining mass media with a highly personalized Web-based experience. We introduce four applications for mass personalization: personalized content layers, ...

Keywords: Audio-finger printing, Mass media, Mass personalization, Real-time, Television

4 Distributed multimedia information systems: an end-to-end perspective

Arif Ghafoor

April 2007   **Multimedia Tools and Applications** , Volume 33 Issue 1

Publisher: Kluwer Academic Publishers

Additional Information: full citation, abstract, references, index terms

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

Emerging Web-based applications require distributed multimedia information system (DMIS) infrastructures. Examples of such applications abound in the domains of medicine, entertainment, manufacturing, e-commerce, as well as military and critical national ...

Keywords: Broadband networking, Distributed systems, Information security, Multimedia documents, QoS management, Resource allocations, Semantic web

5 Fully generated scripted dialogue for embodied agents

Kees van Deemter, Brigitte Krenn, Paul Piwek, Martin Klesen, Marc Schröder, Stefan Baumann

June   **Artificial Intelligence** , Volume 172 Issue 10
2008

Publisher: Elsevier Science Publishers Ltd.

Additional Information: abstract, references, index terms

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

This paper presents the NECA approach to the generation of dialogues between Embodied Conversational Agents (ECAs). This approach consist of the automated construction of an abstract script for an entire dialogue (cast in terms of dialogue acts), which ...

Keywords: Affective reasoning, Body language, Embodied conversational agents, Emotion modelling, Fully generated scripted dialogue, Multimodal interfaces, Natural language generation, Speech synthesis

6 Situated event bootstrapping and capture guidance for automated home movie authoring

Brett Adams, Svetha Venkatesh

November   **MULTIMEDIA '05:** Proceedings of the 13th annual ACM international conference on
2005   Multimedia

Publisher: ACM   Request Permissions

Full text available: Pdf (530.68   Additional Information: full citation, abstract, references, cited by, index terms
                     KB)

Bibliometrics: Downloads (6 Weeks): 11, Downloads (12 Months): 38, Downloads (Overall): 201, Citation Count: 3

This paper describes a novel interactive media authoring framework, MediaTE, that enables amateurs to create videos of higher narrative or aesthetic quality with a completely mobile lifecycle. A novel event bootstrapping dialog is used to derive shot ...

Keywords: cinematography, home movies, media aesthetics, narrative structure, video analysis, video editing

7 A Multi-Layered, TimeBased Music Description Approach Based on XML

Goffredo Haus, Maurizio Longari

February   **Computer Music Journal** , Volume 29 Issue 1
2005

Publisher: MIT Press

Additional Information: full citation, references

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 2

8 Linking multimedia presentations with their symbolic source documents: algorithm and applications

Berna Erol, Jonathan J. Hull, Dar-Shyang Lee

November   **MULTIMEDIA '03**: Proceedings of the eleventh ACM international conference on Multimedia
2003

Publisher: ACM   Request Permissions

Full text available: Pdf (472.17
KB)   Additional Information: full citation, abstract, references, cited by, index terms

Bibliometrics: Downloads (6 Weeks): 4,   Downloads (12 Months): 47,   Downloads (Overall): 595,   Citation Count: 4

An algorithm is presented that automatically matches images of presentation slides to the symbolic
source file (e.g., PowerPoint™ or Acrobat™) from which they were generated. The images are captured
either by tapping the video output from ...

Keywords: document linking, e-learning, meeting recording, multimedia meeting room, presentation
recording, synchronization

9 Secure distribution of heterogeneous multimedia content on the internet

Afzel Noore

May 2006   **International Journal of Internet Protocol Technology** , Volume 1 Issue 3

Publisher: Inderscience Publishers

Additional Information: full citation, abstract, references

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

This paper presents an architecture for a distributed conditional access system with multiple service
providers. The standard XML digital signature and XML encryption techniques are applied to ensure
secure distribution of audio, video, image and data ...

Keywords: XML digital signature, XML encryption, content delivery, distributed conditional access,
heterogeneous multimedia content, internet, multiple service providers, payment transactions, secure
distribution, secure payment, security, web services

10 A system for the static analysis of XPath

Pierre Genevès, Nabil Layaïda

October 2006   **Transactions on Information Systems (TOIS)** , Volume 24 Issue 4

Publisher: ACM   Request Permissions

Full text available: Pdf (1.31
MB)   Additional Information: full citation, abstract, references, index terms

Bibliometrics: Downloads (6 Weeks): 6,   Downloads (12 Months): 74,   Downloads (Overall): 369,   Citation Count: 1

XPath is the standard language for navigating XML documents and returning a set of matching nodes. We
present a sound and complete decision procedure for containment of XPath queries, as well as other
related XPath decision problems such as satisfiability, ...

Keywords: Containment, XML, XPath, equivalence, logic, query

11 Review: Third International Conference on Music Information Retrieval

Maxwell Wells

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

12 Review: Barry Truax: Twin Souls: Text-Based Electroacoustic Music

alcides lanza

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

13 Review: Paul Lansky: Conversation Pieces

Elaine Lillios

June 2003   **Computer Music Journal** , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

14 Review: First International Conference on Musical Application Using XML

Denis Baggi

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

15 Review: Propellerheads ReCycle!, ReBirth, and Reason Audio Software

Michael Theodore

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

16 Review: International Computer Music Conference 2002

Bob Sturm

June 2003   **Computer Music Journal** , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

17 Review: Thomas DeLio, Agostino Di Scipio, Linda Dusman, Wesley Fuller, Michael Hamman: MUSIC/TEXT II

Thomas Licata

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

18 Review: Uli Aumüller: My Cinema for the Ears: The Musique Concrète of Francis Dhomont and Paul Lansky

Kristine H. Burns, Colby Leider

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

19 Review: Alternating Currents: Electronic Music from The University of Michigan

Nico Schüler

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Downloads (Overall): n/a,   Citation Count: 0

20 Review: David Temperley: The Cognition of Basic Music Structures

Ian Whalley

June   **Computer Music Journal** , Volume 27 Issue 2
2003

Publisher: MIT Press

Additional Information: full citation

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